

Syntax

- Syntax is the study of sentence structure –
 how words pattern together to form
 sentences, which form larger units of
 meaning.
- The mental grammar must include a mechanism for generating and analyzing previously unknown sentences
 - Why?

Syntax

- Descriptive linguistics: We want to know how a native speaker would do the following:
 - Classify possible sentences (arrangements of words and phrases) as grammatical versus ungrammatical
 - Group the words and phrases in a sentence into syntactic constituents
- Mental Grammar: We want to develop a model that will behave like a native speaker in:
 - Classifying sentences as (un)grammatical
 - Forming syntactic constituents

- A sentence is grammatical with respect to a particular language variety/ a particular mental grammar if:
 - Native speakers produce the sentence (and it's not a speech error)
 - When native speakers hear the sentence, their mental grammar classifies it as part of the language/structurally acceptable
- The ungrammaticality reaction is almost a "gut reaction" – try to learn to recognize it (when you encounter data from your native language)

- Examples
 - Grammatical:
 - The puppy found the bone
 - Oscar wants Grover to be a grouch
 - Ungrammatical (marked with a star, '*'):
 - *The puppy found quickly.
 - *Oscar tries Grover to be a grouch.

 Being grammatical is <u>NOT</u> the same thing as "being true" or "making sense"

- 1. Every basketball player at UNC is named Ernie.
 - Is this sentence true?
 - Does this sentence make sense?
 - Is this sentence grammatical?

 Being grammatical is <u>NOT</u> the same thing as "being true" or "making sense"

- 2. I walked over to the table and put the book.
 - Does this sentence make sense? (If someone said it, would you understand what they meant?)
 - Is this sentence grammatical in your variety of English?

 Being grammatical is <u>NOT</u> the same thing as "being true" or "making sense"

- 3. Colorless green ideas sleep furiously.
 - Does this sentence make sense?
 - Is this sentence **grammatical**?
 - Poem: Coiled Alizarine, by John Hollander (1971)

- "Sentences are not formed by simply stringing words together like beads on a necklace" (CL, p. 160)
 - Words are grouped into phrases
 - Therefore, the internal structure of a sentence is not flat, but hierarchical
 - We have already modeled hierarchical structure inside words with word trees
 - Now we will apply a similar tree technique in analyzing phrase and sentence structure.

- A group of words (or phrases) within a sentence is known as a constituent
- To be successful, a model of syntax needs to form constituents inside sentences in the same way that a native speaker does.
- So, we often need to know what groups of words function as constituents for native speakers in order to assess our model.

- There are tests that we can use (if we have access to native-speaker judgments) to see whether some sequence is a constituent
 - Warning #1: Not all tests work for all types of constituents. Try several tests and see what the most consistent analysis would be.
 - Warning #2: When you perform constituency tests, you have to make sure you aren't deforming the meaning of the original sentence (changing the constituency).

• Some useful constituency tests (*CL*, ch. 5, sec. 1.4)

Substitution test

• Can the group of words be **substituted by a single word** (such as a pronoun, a location adverb like *there*, or the expression *do* or *do so*)?

Movement test

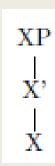
• Can the group of words be **moved** as a unit (moved to the front of the sentence as in a passive or a topicalization)?

Coordination test

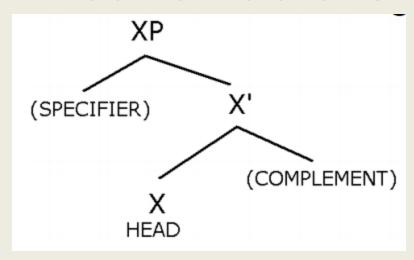
 Can the group of words be linked by a conjunction to another group of words already known to be a constituent?

- Lexical
 - $-N \rightarrow NP$
 - $-V \rightarrow VP$
 - $-A \rightarrow AP$
 - $-P \rightarrow PP$
 - Adv → AdvP
- Functional categories
 - Det
 - -I $\rightarrow IP$
 - Con
 - Deg
 - CP (don't have to worry about this for now)

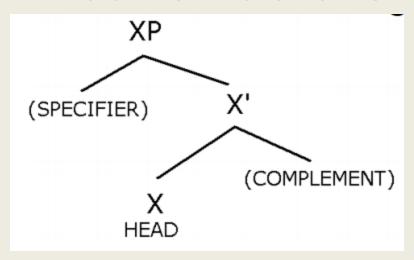
- The X' schema is a blueprint for sentence structure in our model of mental grammar.
- It assumes that every phrase has three levels: a phrase level (XP), a bar level (X'), and a head level (X), which correspond to different connections of phrases to form constituents.



- We refer to relations in the X-bar structure in familial terms:
 - A higher node is a mother node, which has daughter nodes. If two nodes share the same mother node, they are sister nodes.

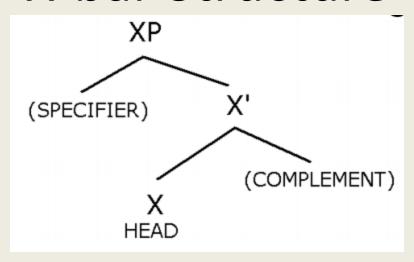


- We classify various positions based on what sister node they correspond to:
 - A specifier is a sister node to X' and a daughter node of XP
 - A complement is a sister node to X and a daughter node to X'



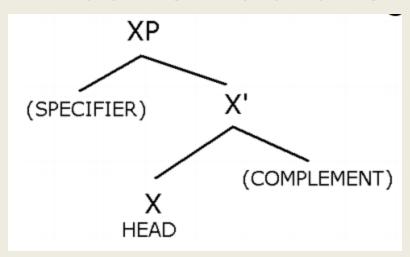
Head

- A word –level category (N, V, A, P, or I)
- Determines the category of the whole phrase
 - These category types always project an XP



Complement

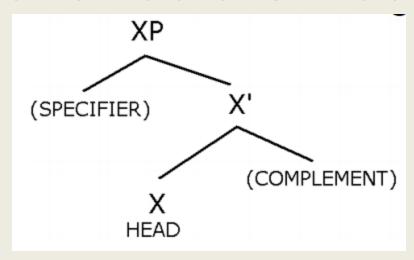
- A phrase-level category that has a close meaning relationship with the head phrase
 - Some V heads require complements



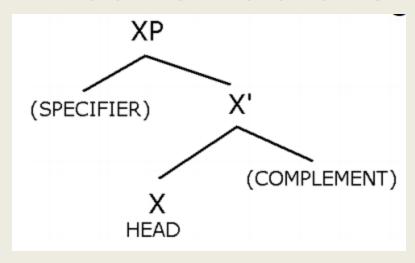
Specifier

- For NP, VP, AP, PP a word-level category (Det, Adv, Deg); "helps make the meaning of the head more precise" (CL, p. 162)
- For IP, this is a special case; see below

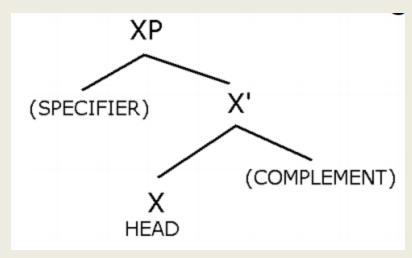
X-bar Structure Practice



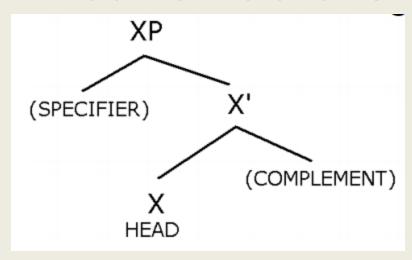
- We will frequently encounter a **Det** as a specifier for NPs – how do we diagnose a Det?
 - Only one Det can occur per NP (unlike adjectives/Aps)
 - Det must come first in the NP
- Is a possessive pronoun (my, their, ...) a Det?



- Try to draw the trees for the following NPs
 - The droids
 - The cat in the hat
 - Cats in hats



- For PPs, a Deg word tends to be what occurs in the Spec position.
- Draw the PPs for the following:
 - (Oscar went) out
 - (Susan put the basketball) right in
 - (a book) about rabbits
 - (a liking) for wines from Australia



- For APs, a Deg word tends to be what occurs in the Spec position.
- Draw the APs for the following:
 - happy
 - very angry
 - Pleased with the results
 - fond of her dog

Homeworks

- Writing Assignment 5
- Homeworks:
 - p. 199, Ex. 3, (a) (e)
 - p. 200, Ex. 6
 - p. 200, Ex. 7

Have a good day!